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<https://www.sharongreen.photography>

Profile:

- Accomplished fine artist and educator
- Experience designing intuitive well structured creative projects for all ages
- Highly motivated and open to collaboration with colleagues
- Passion for designing curriculum to provide students with sequential and experiential learning opportunities. These assignments help develop critical thinking skills
- Encourage students to take risks. And be inspired to explore alternative solutions free from self criticism or judgement

Experience

- Volunteer at Petaluma Arts Center; Greet visitors ,sell art work and memberships.
- Volunteer at Art Without Labels. Full service art studio and gallery for adults with disabilities.
- **Principal Sharon Green Photography. Contemporary Commercial and Fine Art Photography Studio, Berkeley CA, Petaluma, CA. 1990-Present**

Clients included; The Examiner Magazine, Architectural Trends, Carol H. Williams advertising, Brinkcreative, Counter Production, Inno Design, Inc. and PassionStar Music. My studio featured environmental portraiture and architectural interiors. I worked collaboratively with my clients to make images that reflected their marketing and personal needs.

- **Teaching Artist, Leap Imagination in Learning, S.F. CA. 2010-2013**

Work directly with Faculty to design fine arts curriculum to meet the students developmental level and follow state standards. Emphasis on challenging the students notion of what art is, and to have a successful creative experience. Learn to critique their own work, and the work of their peers using the visual vocabulary we were collectively learning. For example, In the fourth grade the focus on classroom studies was California and the Native Americans. I designed an eight week course beginning with a self portrait as an animal totem. Students were exposed to the relationships between the animal world and the human spirit vital to the Native American culture. Some of the other assignments were weaving, and a texture collage using found materials representing the california landscape. Use of color, symbology and archetypal markings were taught and then incorporated into a carved rubber stamp used for fabric printing.

- **Art Instructor, Live Oak School, S.F. CA. 2008-2010**

Provide a wide variety of arts & crafts projects for the Roots & Branches after school enrichment program. For example, I taught the kindergarten class the basics of sewing and weaving from found materials. Projects included sewing sock puppets, basic embroidery techniques and beginning knitting. Students created a large mosaic plaque to honor the enrichment program and for the school auction. This assignment taught collaboration and how to plan a design in three dimensions.

- **Art Aide, Hillcrest Elementary, Oakland, CA. 2005-2008**

Designed and implemented fine arts curriculum for entire student body K-8. Worked jointly with faculty and parents to create projects that complemented their class studies. Worked with PTA and Faculty for annual Student Art Exhibition. My goal was to introduce the student body to as many art disciplines as possible in an effort to broaden their visual vocabulary. In my class you will find students working individually or in groups, sharing ideas, assessing creative choices and most of all, having fun. In my experience this supportive environment promotes self-discipline, self-respect and builds self-esteem. Course offerings included; photography, drawing and painting, printmaking, ceramics, sculpture and textiles.

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• **San Francisco Academy of Art University Faculty** **1990-1993**

I taught the basics of black and white small format and large format classes. For my students this was the first time being in a darkroom. My students were also required to take a visual concepts course which I designed. Assignments included still life, portraits, food, editorial, night photography and architecture. All film was processed and printed in school darkroom lab.

• **San Francisco University High School** **1985-1989**

Instructor for traditional film based beginning and advanced black and white photography courses. Mentored student yearbook editors. Held a leadership role in student council and independent study. Worked with graduating senior on AP studio art admissions portfolio. Another of my duties was staff photographer for school wide development events.

Education

Merritt College, Oakland, CA. 20 units ECE

M.F.A. Photography, Academy of Art University

B.A. Photography, Brooks Institute of Photography

B.A. University of Oregon, Art History

Exhibition Record (partial)

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| 2014 | Petaluma Arts Center: Annual Members show (March 2014, Jan 2016) |
| 2013 | Pacifica Performing Arts Center: Pacifica, CA. Feathers & Bones (Oct –Dec. 2013)
Room Gallery: Mill Valley, CA. Feathers & Bones: August 2012. |
| 1997 | IRIS ARTS & 60 th. Street Gallery: Berkeley, CA . Three solo shows
Jan Camp, Sharon Green, Irene Imfeld. March 8-April13. |
| 1996 | Eastern New Mexico University: Scene/Unscene: National Art Exhibition.
November 4-29th Juror; Larry Ogan
Executive Director Santa Fe Council for the Arts. (catalogue)

Southeastern Museum of Photography: Daytona Beach, Fl. FRESHWORK May 17-
September 20, Curator: Ms. Alison Devine Nordstrom. (catalogue) |
| 1996 | The Michael Thompson Gallery: San Francisco, CA. Current Works.

Center for the Visual Arts: Berkeley, CA 2nd Annual Juried Exhibit.
Jurors: Judy Dater and Chris Johnson.

Pro Arts Gallery: Berkeley, CA Annual Exhibition.
Jurors: Dewy Crumpler, Nancy Gonchar, and René Yanz. (Catalogue) |
| 1991 | Stephen Wirtz Gallery: San Francisco, CA Something Personal.
Advertising Photographers of America.. Group Exhibition of personal work. |